

# Lucy Grant's Jig

## Introduction

This was the first jig in the Harbury "tradition" for Hereburgh Morris from the village of Harbury, Warwickshire. This is the description of the solo jig; a four-person version also exists.

- Solo jig with handkerchiefs.
- The position of the musician in this dance is important and should show the close relationship between musician and dancer in a jig.
- The tune is "Lucy Grant's Jig" by Peter McDonald.
- Basic stepping pattern and hand movements as in other Harbury dances: 2 double-steps (*ds*), 2 single-steps (*ss*), feet-together-jump-and-show (*ftj+s*). See the description of "The Bull Ring" for more details.
- Left foot start everywhere.
- Dance starts with the dancer facing the musician approximately 3 metres away.

The sequence is:

1. Once to yourself (OTY)
2. Stepping round (the musician)
3. Chorus
4. Hopscotch
5. Chorus
6. Brush capers
7. Chorus
8. Twizzles
9. Chorus
10. Stepping round (the musician)

## Chorus

1. Open side-step left (*ssl*), side-step right (*ssr*)
2. 4 plain capers turning 180° right to face away from the musician
3. Repeat *ssl* and *ssr*
4. 4 plain capers turning right back to face the musician.

## OTY

At the end of the OTY music, dance 2 *ss* backwards and *ftj+s* to start the dance.

## First figure: Stepping round

Face the musician. In 2 *ds*, 2 *ss* and *ftj+s*, turn left and travel in a clockwise direction around a circle behind the musician. The *ftj+s* should be at the halfway point behind

the musician. Continue round and back to the starting position, facing the musician with 2 *ds*, 2 *ss* and *ftj+s*.

### **Second figure: Hopscotch**

Face the musician. Left foot start. In 4 beats of the music, travelling forward as in hopscotch:

1. Step on to left foot
2. Jump onto two feet
3. Step on to right foot
4. Jump onto two feet

Arms move in a circular movement, starting out at the sides, sweeping down to meet then up, finishing out on the jump. Move back to starting position with single back steps, arms moving down and up. Repeat.

### **Third figure (Slows): Brush Capers**

Face the musician. In 4 beats of the music:

1. Step onto left foot
2. Brush right foot past the left
3. Place right foot down ahead of left, with right knee bent and left leg straight, as for RTB.
4. Bring feet together.

Repeat starting with the right foot, using an LTB position. Arms remain out on the step, gather on the brush and out parallel with shoulders in an open position when the front knee is bent. Back steps are again used to take the dancer back to the starting position. Repeat.

### **Fourth figure (Slows): Twizzles**

Face the musician. In 4 beats of the music:

1. Step on to left foot
2. Bring feet together
3. Jump and *twizzle* round 360° in a clockwise direction
4. Land!

Repeat, starting right foot and twizzling in an anti-clockwise direction. Arms remain out on the step in, to the chest when the feet come together and on the jump round out again for the next step. Back steps back to place. Repeat

### **Final figure: Stepping round**

As first figure, finishing facing the musician slightly closer than starting position.

**Celia Neill**  
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